



LYZ PARAYZO

Born in Rio de Janeiro, Brazil, 1994

Lives and works between São Paulo and Paris

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## CV

### EDUCATION

2022, MFA (DNSAP), École Nationale Supérieure des Beaux-Arts de Paris. Paris, France. (June 2022).

2016, Theater, Universidade Federal do Estado do Rio de Janeiro (UNIRIO), Rio de Janeiro, Brazil. (June 2016).

2013 - 2016, Artistic and Contemporary Practices-Parque Lage School of Visual Arts. Rio de Janeiro, Brazil. (November 2016).

### COLLECTIONS

Pina coteca do Estado de São Paulo, São Paulo, Brazil.

Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil.

Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil.

Museu de Arte Contemporânea (MAC) de Niterói, Rio de Janeiro, Brazil.

Casa de Cultura da América Latina, Brasília, Brazil.

Centro Cultural do Alumínio (CCA), São Paulo, Brazil.

### AWARDS

2017, 2020 and 2021 - Nominated for the Pipa Prize.

2018 - Finalist for the award "EDP das Artes", Instituto Tomie Ohtake, São Paulo, Brazil

### RESIDENCIES

2020, *Maus Hábitos*, Porto, Portugal.

2018, *Pivô Arte e Pesquisa*, São Paulo, Brazil.

2018, Fundação Armando Álvares Penteado (FAAP), São Paulo, Brazil.

2017, *Despina*, Rio de Janeiro, Brazil.

### SOLO EXHIBITIONS

2023, *Playing with Lyz Parayzo*, critical essay Luise Malmaceda, Sarah Crown Gallery, New York, USA.

2022, *Parayzo*, critical essay by Júlia Tavares, Casa Triângulo Gallery, São Paulo, Brazil

2022, *Cuir Mouvement*, Diploma Exhibition, Atelier Anne Rochette, Beaux-arts de Paris, Paris, France.

2021, *Porno Chic*, critical essay Pascal Rousseau, Espace L, Genève, Switzerland

2020, *Cuir Popcreto*, *Maus Hábitos*, Porto, Portugal.

2020, *Mercredis Art Party*, Espace L, Genève, Switzerland.

2019, *Lyz 40°*, Galeria Vila Aymoré, Rio de Janeiro, Brazil

2019, *Who is afraid of Lyz Parayzo?*, Verve Gallery, São Paulo, Brazil.

### GROUP EXHIBITIONS

#### 2023

*Coração na mão*, curated by Shannon, Galerie Salon H, Paris, France.

*Dissident Practices: How Brazilian Women Artists Respond to Social Change*, curated by Claudia Galiman, Anya and Andrew Shiva Gallery, John Jay College, New York, USA.

*Sol, Sal, Brilho Brilhas*, curated by Filipa Nunes, Espaço Vaga, Ponta Delgada, Azores archipelago, Portugal.  
*Caroliana Maria de Jesus: um Brasil para brasileiros*, curated by Helio Menezes and Raquel Barreto, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil.  
*Sur le Feu*, curated by Mélanie Bouteloup and Armelle Pradalier, Beaux-arts de Paris, Paris, France.  
*A première Vue*, curated by Armelle Pradalier, Galerie Arnaud Lefebvre, Paris, France.

## 2022

*Um Enorme Passado pela Frente*, curated by Cristina Tejo, Plataforma Revólver, Lisbon, Portugal.  
*Tu m'ouvres tes bras et on fait un pays*, curated by Ulisses Carrilho, Galerie Ilian Rebei, Paris, France.  
*We Killed the Bunny*, Galeria Baró, Palma de Mallorca, Spain.  
*Watú não está morto*, Instituto de Estudos Brasileiros, Universidade de São Paulo (USP), São Paulo, Brazil.  
*Carolina Maria de Jesus: um Brasil para os brasileiros*, SESC Sorocaba, Sorocaba, Brazil.  
*Mapa da estrada: novas obras no acervo da Pinacoteca de São Paulo*, curated by Valéria Piccoli, Pinacoteca do Estado de São Paulo, São Paulo, Brazil.

## 2021

*Ágora, Bienal de Arte Contemporânea de Maia*, curated by José Maia, Maia, Portugal.  
*BãoM!!!!*, curated by João Baeta, Poste Matosinhos, Matosinhos, Portugal.  
*Por muito tempo acreditei ter sonhado que era livre*, curated by Priscila Gomes, Instituto Tomie Ohtake, São Paulo, Brazil.  
*Carolina Maria de Jesus: um Brasil para os brasileiros*, curated by Hélio Menezes and Raquel Barreto, Instituto Moreira Salles, São Paulo, Brazil.  
*Trojan Horse Behind Glass/Chapter II: Cuir Cuir*, curated by Laila Melchior, NICC, Brussels, Belgium.

## 2020

*De main sera autre jour*, curated by Sofia Lannusse, Les Grandes-Serres de Pantin, Paris, France.

## 2019

*Estratégias do feminino*, curated by Fabrícia Jordão, Daniela Thomas e Rita Sepúlveda Faria, Santander Cultural, Porto Alegre, Brazil.  
*Histórias Feministas: Artistas depois de 2000*, curated by Isabella Rjeille, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil.  
*Anuário*, curated by João Ribas and José Maia, Galeria Municipal do Porto, Porto, Portugal.  
*O corpo além do corpo*, curated by Carolina Lauriano, Espaço Ponder 70, São Paulo, Brazil.  
*Passeata*, curated by Isabel Portella, Galeria Simone Cadinelli, Rio de Janeiro, Brazil.  
*Jungle Juice*, Casa da Luz, São Paulo, Brazil.

## 2018

*Prêmio EDP – finalists' exhibition*, Instituto Tomie Ohtake, São Paulo, Brazil.  
*Tensões Contidas*, Pontifícia Universidade Católica de São Paulo (PUC), São Paulo, Brazil.  
*Falo Mágico*, curated by Camila Yunes, Lamb Arts Gallery, São Paulo, Brazil.  
*Adorno Político*, curated by Tales Frey, Maus Hábitos, Porto, Portugal.  
*Mulheres na Coleção do MAR*, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil.  
*Interstícios*, curated by Manoela Medeiros and Romain Dumesnil, Átomos, Rio de Janeiro, Brazil.  
*Vozes Agudas*, curated by Carolina Lauriano, Studio 397, São Paulo, Brazil.  
*A retomada da imagem será a presença*, curated by Agrippina Manhattan, Galeria Oriente, Rio de Janeiro, Brazil.  
*Faça Você Mesm\_*, curated by Alexandre Sá, Espaço Mesa, Rio de Janeiro, Brazil.

## 2017

*Histórias da Sexualidade*, curated by Adriano Pedrosa, Camila Bechelany, Lília Schwarcz and Pablo León de La Barra, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil.  
*Os corpos são as obras*, curated by Guilherme Baderna and Pablo León de La Barra, Largo das Artes, Rio de Janeiro, Brazil.  
*Mostra Performatus #2*, curated by Paulo Aureliano da Mata and Tales Frey, SESC Santos, São Paulo, Brazil.  
*Imersões*, curated by Ca du Costa, Marisa Flório, Efrain Almeida and Marcelo Campos, Casa França Brasil, Rio de Janeiro, Brazil.  
*Abre Alas 13*, curated by Maria Laet, Mara and Márcio Fainzilber and Bernardo de Souza, A Gentil Carioca Gallery, Rio de Janeiro, Brazil.  
*Experiência n6 – Uterotopias*, curated by Leonardo Bertolossi, Espaço Mesa, Rio de Janeiro, Brazil.

## 2015

Bem Me Cuir, curated by Filipe Espinola and Sara Panamby, Instituto de Artes da Universidade do Estado do Rio de Janeiro, Rio de Janeiro, Brazil.

## LIVE PERFORMANCES

### 2023

Action *Political Manicure* by Lyz Parayzo, Sur le Feu, curated by Mélanie Bouteloup and Armelle Pradalier, Beaux-arts de Paris, Paris, France.

Action *Political Manicure* by Lyz Parayzo, Espaço Vaga, Ponta Delgada, Portugal.

### 2019

Action *Political Manicure* by Lyz Parayzo, Performance show Ipêrformático, Campo Grande, Brazil

### 2018

Action *Political Manicure* by Lyz Parayzo, *Maus Hábitos*, Porto, Portugal.

Action *Political Manicure* by Lyz Parayzo, SESC Santana, São Paulo, Brazil.

Performance *Fact-Indument* by Lyz Parayzo and Augusto Braz, SESC Bauru, São Paulo, Brazil.

Action *Terrorist Slut #5* by Lyz Parayzo, Vermelho Gallery, São Paulo, Brazil.

### 2017

Action *Political Manicure* by Lyz Parayzo, SESC Araraquara, São Paulo, Brazil.

Action *Terrorist Slut #4* by Lyz Parayzo, intervention during the exhibition *Sexuality Stories*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil.

Action *Banana Girl* by Lyz Parayzo, action parallel to the PIPA Award exhibition, Museu de Arte Moderna, Rio de Janeiro, Brazil.

Action *Political Manicure* by Lyz Parayzo, SESC 24 de Maio's opening, São Paulo, Brazil.

Performance *Fact-indument* by Lyz Parayzo and Augusto Braz, Mostra Performatus, curated by Tales Frey and Paulo Aureliano da Mata, SESC de Santos, Rio de Janeiro, Brazil.

Action *Political Manicure* by Lyz Parayzo, Mostra Performatus #2, curated by Paulo Aureliano da Mata and Tales Frey, SESC de Santos, São Paulo, Brazil.

Action *Political Manicure* by Lyz Parayzo, VIVA AIMBÊRE, VIVA!, curated by Maurício Ruiz, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil.

### 2016

Action *Political Manicure* by Lyz Parayzo, Casa França-Brasil, curated by Alexandre Sá, Rio de Janeiro, Brazil.

Action *Political Manicure* by Lyz Parayzo, Esforços #3 – performance show, curated by Caio Riscado and Lucas Canavarro, Olho da Rua, Rio de Janeiro, Brazil.

Action *Political Manicure* by Lyz Parayzo, Mostra Cena Experimental, Pontifícia Universidade Católica, Rio de Janeiro, Brazil.

Action *Operação Lava Alerj* by Collective Seus Putos, curated by Pedro Erber, ALERJ Staircase, Rio de Janeiro, Brazil.

Action *Political Manicure* by Lyz Parayzo, Capacete, Rio de Janeiro, Brazil.

Action *Political Manicure* by Lyz Parayzo, action parallel to the exhibition *Permanências e Destruições*, occupation of one of the rooms of the 35th floor, with the Parayzo Salon, of Abraham Lincoln's Building (Tower H), Rio de Janeiro, Brazil.

Action *Parayzo Carioca* by Lyz Parayzo, action parallel to the exhibition *Abre Alas 12*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil.

### 2015

Performance *Fact-indument* by Lyz Parayzo and Augusto Braz, *da Urgência de Cada Um*, curated by Alexandre Sá and João Modé, Despina/Largo das Artes, Rio de Janeiro, Brazil.

Performance *Wonderful Bitches* in: GENTRIFIED by Collective Seus Putos, action during Museu do Amanhã's opening, Praça Mauá, Rio de Janeiro, Brazil.

Performance *Operação Lava Daros* by Collective Seus Putos, action parallel to the exhibition *Ficcione Fantasia – Arte de Cuba*, Casa Daros, Rio de Janeiro, Brazil.

Performance *Fact-indument* by Lyz Parayzo and Augusto Braz, Tato Gallery, São Paulo, Brazil

Performance *Fact-indument* by Lyz Parayzo and Augusto Braz, Artur Fidalgo Gallery, Rio de Janeiro, Brazil.

Performance *Fact-indument* by Lyz Parayzo and Augusto Braz, Mostra Cena Experimental, Pontifícia Universidade Católica, Rio de Janeiro, Brazil.

Performance *Fact-Indument* by Lyz Parayzo and Augusto Braz, action parallel to the exhibition *Quarta Feira de Gnzas* by guest curator Luísa Duarte, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil.

Action *Terrorist Slut* by Lyz Parayzo, action parallel to the exhibition *The Negative Hand* by guest curator Bernardo José de Souza, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil.

Action *Fast Drying* by Lyz Parayzo, occupation of the bathroom of EAV Parque Lage during the opening of the exhibition *Encruzilhada* by guest curator Bernardo Mosqueira, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil.

Action *Experiência n2: Apocalypse* by Augusto Braz, Lyz Parayzo and Vinícius Davi, *Drag Attack*, Espaço És Uma Maluca, Rio de Janeiro, Brazil.

Performance *Vibrátil* by Augusto Braz, *Rebola*, curated by João Penoni, Rio de Janeiro, Brazil.

## 2014

Performance *Idílio* de Augusto Braz, *Exposição Motirão*, curated by Collective *Vo Pixá Pelada*, Hotel e Spa da Loucura (Instituto Municipal Nise da Silveira), Rio de Janeiro, Brazil  
Performance *Fact, Indument, Indult, Clothes, Attire, Dress, Robe, Vestment and Clothing* by Augusto Braz and Lyz Parayzo, curated by Eloisa Abrantes, *Ateliê da Performance*, Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brazil

## OTHER STUDIES

### 2018

Artist Project Support, Instituto Tomie Ohtake, São Paulo, Brazil, coordinated by Pedro França and Paulo Miyada.

### 2017

Anthropologies of Art, Centro Cultural da Justiça Federal, Rio de Janeiro, Brazil, coord. Nina Vicente and Leonardo Bertolosse.

### 2016

Videoart, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil, coord. Analu Cunha.

Videoinstallation, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil, coord. Analu Cunha.

Exhibition mounting, Casa França-Brasil, coord. Victor Lorenzetto.

Poetic Immersions, Casa França-Brasil, Rio de Janeiro, Brazil, coord. Ca du Costa, Efrain Almeida and Marcelo Campos.

### 2015

Theories of Art, School of Visual Arts of Parque Lage, coord. Fernando Cocchiarale.

Contemporary Art Practices - Level 1, Escola de Artes Visuais do Parque Lage, coord. Lisette Lagnado

Visiting Curator Program, Escola de Artes Visuais do Parque Lage, coord. Daniela Labra and Marta Mestre.

Mediator Training Course I Laboratório do Amanhã, Museu de Arte do Rio (MAR), coord. Diniz, with Gleyce Kelly Heitor, Guilherme Teixeira, Karen Aquini

### 2014

Criticism, Creation and Circuits - Instances of Brazilian Contemporary Art, Escola de Artes Visuais do Parque Lage, coord. Ivair Reinaldim

Art in Brazil - From Modern to Contemporary, Escola de Artes Visuais do Parque Lage, coord. Guilherme Bueno.

Training for Mediators, Escola de Artes Visuais do Parque Lage, coord. Tania Queiroz, Maria Tornaghi and Cristina de Pádula

### 2013

Fundamentação, initial training in visual arts, Escola de Artes Visuais do Parque Lage, coordinated by Cristina de Pádula, Alexandre Dacosta, and Ivair Reinaldim.